

NICOLE KEELING soprano

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Soprano Nicole Keeling is originally from the South Plains of Texas. A recent District Winner in the Metropolitan Opera National Council Auditions, this season she will make her first appearance with Amarillo Opera and join the roster at Utah Festival Opera.

Her 2017-2018 season was spent as a Young Artist with Opera Colorado. During her residency she made her debut as Alice Ford in *Falstaff* under the baton of Maestro Ari Pelto, portrayed a female prisoner in the world premiere of Gerald Cohen's *Steal a Pencil for Me*, and covered Mimì in *La Bohème*.

Keeling has taken First Prize in the Benton-Schmidt Competition, Vocal Artistry Art Song Competition, and the OU School of Music's Concerto Competition which culminated in a concert of Wagner's *Wesendonck Lieder* with the OU Symphony Orchestra.

She has been an apprentice with Opera Colorado, Music Academy of the West, Utah Festival Opera, Opera Breve, and spent a summer studying at the San Miguel Institute of Bel Canto.

Ms. Keeling's additional opera roles include the title role of Suor Angelica, Tatyana in *Eugene Onegin*, Lady Billows in *Albert Herring*, Lauretta in *Gianni Schicchi*, the Witch in *Hansel and Gretel*, and Yum-Yum in *The Mikado*. She holds a BM in Vocal Performance and a BME in Choral Education, both from Eastern New Mexico University and an MM in Vocal Performance from the University of Oklahoma.